

479.

177

En el ... = 47 + ...
47 ... + 10 ... de ...

#206



Nota p. 11

„Instantes“

Suite Sinfónica
de
et. de Silva

- I - Sinfonía
- II - ...
- III - El ...
- IV - Vespers
- V - ...

cuarta 6.6.3.3.3

177

Valladas

La obra requiere:

Voz

Piccolo (octavino)

Flautas, 2

Oboes, 2

Clarinetes, 2

Fagotes, 2

Corn, 4

Cornet in
Trombas, 2

Trombones 3

Tuba

Timpani

Triangulo

Platillos

Fan-tan

Fambor

arpa

Violines: solo, I y dos II

Viola: I y II

Cello: solo y segundo

Bajo



I - Extasis

Instantes
Suite Sinfonica

Lento

Ed. de Silva

Handwritten musical score for various instruments including Flautas, Oboes, Clarin. en La, Fagotes, Corri, Trombas, Trombones y Tuba, Arpa, Violin, Viola, and Cello. The score includes musical notation, dynamics (pp, p, poco cresc.), and performance instructions like 'sord.' and 'Tutti'.

Lento

poco cresc.

Fl. tas
 Oboes
 Clarin.
 Fagotes
 4 Corni
 (Trombes)
 2 Trombas in B
 3 Trombones
 Tuba
 Timpani
 I Violin
 II Violin
 Viola
 Cello
 Bajo

1 2 3 4 poco slent.
5

poco slent.



rall. molto

Fl-tas *pp*

Oboe *pp*

Clarín. *pp*

Fagotes *pp*

Corni *pp* *sord.* *pp*

I Violin *pp* *con sord.*

II Violin *pp* *con sord.*

Viola *pp* *sord?*

Cello *pp* *sordina*

rall. molto

A lejano piu lento

Fl-tas *pp*

Clarín. *pp*

Fagotes

Corni II y III

Arpa *pp*

Celeste *pp* *pia lento*

Lejano

ritard.

Fl. tas *mf*

Oboe *sf*

Clarinet *mf*

Fagotes

trpa

I Violin *senza sord.*

II Violin *poco p*

Cello

ritard.

Fl. tas

Oboe

Clarinet

Fagotes

Corni

Violin solo

I Violin

Cello

Piu mosso
leggiere

Fl. 1as
Oboe
Clarin.
Fagotes
Corno
I Violin
II Violin
Cello

Molto
Piu mosso
pizz.
mf
p
mp

Fl. 1as
Oboe
Clarin.
Fagotes
Corno
Cornetin
I Violin
II Violin
Cello
Bajo

tr. mmm
cresc.
sf
f
energico
tenendo
meno
pizz.
arco
sf
f
tenendo
energico
meno

1 2 3

Tempo I

subito
B^b lento e tranquillo

Fl. tas

Oboe

Clarín.

Fagotes

Corni

trpa

I Violin

II Violin

Viola

Cello solo

Cello

subito

lento e tranquillo
subito
Tempo I

Fl. tas

Clarín.

Fagotes

I Violin

II Violin

Viola

Cello solo

Cello

Bajo

rit.

ppz. f 3 3

Bajo

Ret

Violin I *poco cresc.*

Violin II *poco cresc.*

Viola *poco cresc.*

Violoncello I *poco cresc.*

Violoncello II *poco cresc.*

Basso *arco pizz. poco cresc.*

slent. molto

Largamente

9/4

6/4

Flas *pp*

Clare *pp*

Clarinet *pp*

Fagot *pp*

Violoncello I *I sord. pp*

Violoncello II *pp*

Viola *pizz. pp*

Violin I *pp*

Violin II *pp*

Basso *pp*

Largamente

pp

II - Jardines antiguos

4

4

Siempre con una extraña tristeza

Oboe

Noz

Violin solo

I Violin

II Violin

Viola

Cello

En el jar-din del vi.

Solo *pp*

pp *sord.* *div.*

Siempre con una extraña tristeza

3/2

3/4

meno

rit

Fl-tas

Noz

Violin solo

I Violin

II Violin

Viola

Cello

da do

sue-ñola lu. na

mp

poco piu

4/4

3/4

Piu lento e lontano

Fl. 1as

Oboe

Clarinetto in La

Fagotto

I Violini

II Violini

Viola

Cello

En tre braccia i don de sea corral in nuovo
 senza sord. arco
 pizz. senza sord. arco slent.
 pizz. senza sord. slent.
 senza sord. slent.
 senza sord. slent.

Piu lento e lontano

3/4

4/4

3/4

Largamente

No. 1

Violino I

Violino II

Viola

Cello

sue. na la lu. na

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Largamente

4/4

Lontano

rit. e dim.

Ottavino

Violin solo

I Violin

II Violin

Cello

rit. e dim.

Lontano

allarg. molto

Rit

Voz

Violin solo

I Violin

II Violin

Cello

mp dim.

allarg. molto

En el jardin de da do

entre l'arborescay la bri sa

sue na la lu mi na

4/4 *Adagio* 2/4 4/4

Adagio

Fl. tas *Adagio*

Oboe *poco sf*

Clarinet *p*

Voz *sf*
En el por dia ol mi do do.

Violin solo *sf*

Violin I *sf*

Violin II *sf*

Cello *sf*

Adagio

Fl. tas

Oboe

Clarinet *p*

Violin solo *pp* *Tutti*

Violin I *div.* *con sord.*

Violin II *con sord.* *div.*

Viola *senza sord.*

Cello *pp*

Bass *pp*

Adagio

III - Elegia ingenua

4/4

Lento

3/4

Fl. - tas

Oboe

Clarín. en si b

Fagotes

Lento

3/4 dolce

4/4

Fl. - tas

Oboe

Clarín.

Fagotes

Coro in F

I Violin

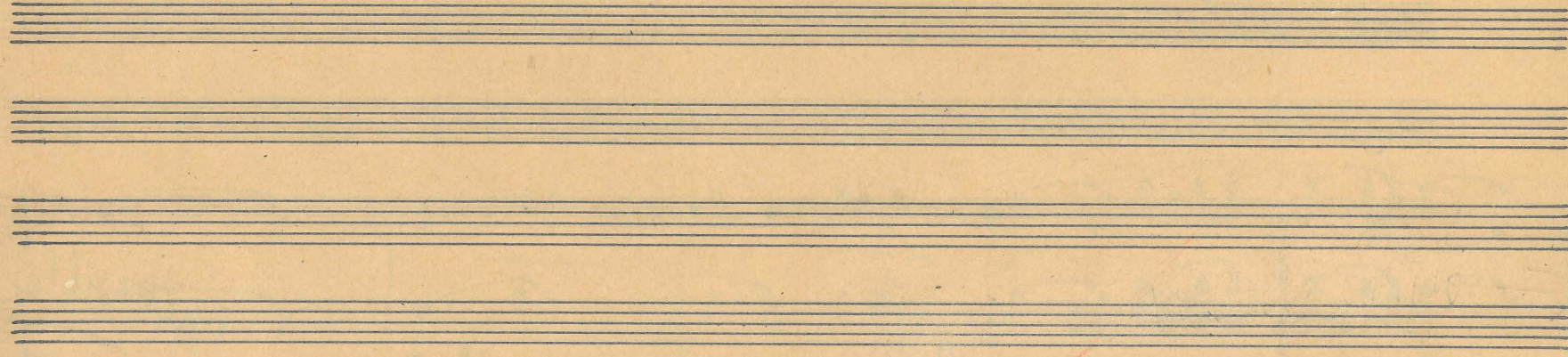
II Violin

Viola

Cello

dolce

f sempre



Lejano

Fl. tas

Oboe *subito*

Clarinet.

Fagotes

Corni

Trpa

Violin I

Violin II *div. pp*

Viola

Cello

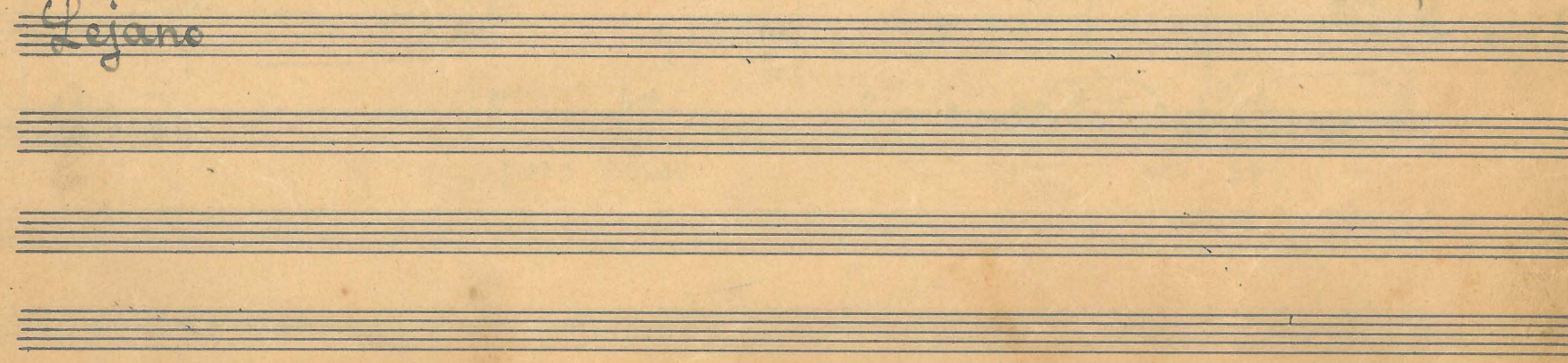
pp

mf

pp

mf

meno



menos lento

slent.

spasible

Fl. tas

Oboe

Clarín.

Fagotes

Corni

Tronbones

Tuba

I Violin

II Violin

Viola

Cello solo

Cello

Bajo

menos lento

spasible

Handwritten musical score for a symphony orchestra, page 14. The score includes parts for Flutes, Oboe, Clarinet, Bassoons, Horns, Trombones, Tuba, Violins I & II, Viola, Cello, and Bass. The tempo is marked "menos lento" and "slent.". The key signature has one sharp (F#). The score is written in a cursive hand with various dynamics and articulation marks.

dolce

Fl-tas

Oboe

Clarín.

Fagotes

I Violín

II Violín

Viola

Cello

Bajo

dolce

Fl-tas

Oboe

Clarín.

Fagotes

I Violín

II Violín

Viola

Cello

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

sf

sf

sf

sf

sf

sf

sf

Ocarino

Fl. tas

Oboe

Clarinet

Fagotes

Corni

Tromba

Timpani

I Violin

II Violin

Viola

Cello

Bajo

Handwritten musical score for a symphony orchestra, page 16. The score includes staves for Ocarino, Flute (Fl. tas), Oboe, Clarinet, Bassoons (Fagotes), Horns (Corni), Trumpets (Tromba), Timpani, Violins (I and II), Viola, Cello, and Bass (Bajo). The music features dynamic markings such as *p*, *mp*, *mf*, and *cresc. molto*, and includes various musical notations like notes, rests, and slurs. There are some red markings on the page, possibly indicating corrections or specific performance instructions.

"B"

Largamente patetico

dolce

Fl. tas

Oboe

Clarin.

Fagotes

Corni

Tronba

Trombones

Trambones e Tuba

Timpani

Triangulo

Castillos

I Violin

II Violin

Viola

Cello

Bajo

ff patetico
Largamente

dolce

a 8

slentando

1 2 3 4 5 6 7

Fl. - tas
Oboe
Clarin.
Triangolo
Corno
I Violin
II Violin
Cello

The musical score is written on a system of staves. The instruments listed on the left are Flutes (Fl. - tas), Oboe, Clarinet (Clarin.), Triangle (Triangolo), Horns (Corno), Violins I (I Violin), Violins II (II Violin), and Cello. The score is marked 'slentando' and numbered 1 through 7. The music is written in a system of staves with various musical notations including notes, rests, and dynamic markings like 'ppp' and 'div.'. There are also some handwritten annotations and a large blue scribble on the right side of the page.

IV - Vesperas

2 Trombas en B
 Corni en F
 Triangulo
 Timpani
 Platillos
 Tambor

116 = 2

mf pistones en si

con sord. como un eco

pp *fff*

Corni
 Triangulo
 Timpani
 Tambor
 I Violin
 II Violin
 Viola
 Cello
 Bajo

slent. molto

andante sostenuto

a tempo ♩ = 100

espress.

a tempo

andante sostenuto

Fl. tas

Oboe

Clarinet in Bb

Fagotes

I Violin

II Violin

Viola

Cello

Fl. tas

Oboe

Clarinet

Fagotes

Triangolo

Timpani

Violin solo

I Violin

Viola

rit

4/4

Piu Mosso

Stoco piu mosso

apassionato

mf

mf

mf

mf

mf

3 - sim.

apassionato

Poco piu mosso

meno

Fl. tas

Oboe

Clarinet

Bassoon

Triangle

Violin solo

I Violin

Viola

meno $\frac{3}{4}$ *cresc.*

Fl. tas

Oboe

Clarinet

Bassoon

Triangle

Timpani

Violin solo

I Violin

rit. *cresc.*

marcato
3/4

molto appassionato

cresc.

lunga

Fl. tas

Oboe

Clarinet

Fagotes

Corn I & II

Corn III & IV

Timpani

Platillos

Violin solo

I Violin

II Violin

Viola

Cello

Allegro

Fl. tas *tr.*

Oboe *tr.*

Clarín. *tr.*

Fagotes *tr.*

Corni *tr.*

Trombones *tr.*

Tuba *tr.*

Timpani *tr.*

Platillos *tr.*

Tam-tam *tr.*

Violin solo *tr.*

I Violin *tr.*

II Violin *tr.*

Viola *tr.*

Cello *tr.*

Bajo *tr.*

Allegro

lunga

Fl. tas

Oboe

Clarin.

Fagotes

Corni

Fstones

Trombon

Tuba

Timpani

Triangulo

Platillos

Tam-tam

I Violin

II Violin

Viola

Cello

Bajo

rall.

Subito

Oclarino

Fl. - tas

Oboe

Clarín.

Saxofones

Corni

Fisones

Trombon

Tuba

Timpani

Triángulo

Platillos

Tam-tam

Gambor

I Violin

II Violin

Viola

Cello

Bajo

rall.

Subito

rall.

Oclarino
 Fl-tas
 Oboe
 Clarin.
 Fagotes
 Corni
 Fstones
 Trombon
 Tuba
 Timpani
 Platillos
 Tam-tam
 Tambor
 I Violin
 II Violin
 Viola
 Cello
 Bajo

This page contains a handwritten musical score for a full orchestra. The instruments listed on the left are: Oclarino, Fl-tas (Flutes), Oboe, Clarin. (Clarinets), Fagotes (Bassoons), Corni (Horns), Fstones (Trumpets), Trombon (Trumpet), Tuba, Timpani, Platillos, Tam-tam, Tambor (Drum), I Violin, II Violin, Viola, Cello, and Bajo (Double Bass). The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and characteristic of a full orchestral score.

V. Consolacion

69 = 100

Handwritten musical score for the following instruments:

- Saxofones**: Treble clef, 2/4 time signature. Notes: p, p, #p, #p, mf.
- Cornos I y II**: Treble clef, 2/4 time signature. Notes: - (rest), - (rest), - (rest), - (rest), mf #f.
- Violin I**: Treble clef, 2/4 time signature. Notes: - (rest), - (rest), - (rest), - (rest), pizz. #f.
- Violin II**: Treble clef, 2/4 time signature. Notes: pizz. p, #f, p, #f, p, #f.
- Viola**: Bass clef, 2/4 time signature. Notes: pizz. p, #f, p, #f, p, #f.
- Cello**: Bass clef, 2/4 time signature. Notes: arco p, #f, #f, #f, #f.
- Bajo**: Bass clef, 2/4 time signature. Notes: pizz. #f, #f, #f, #f.

The score consists of five measures. The first four measures show a steady progression of dynamics and articulation across the instruments. The fifth measure features a change in dynamics (mf for Saxofones, #f for strings) and includes specific performance instructions like 'arco' and 'pizz.'.

dolce

Fl. tas

Fagotes

Corni

Timpani

I Violin

II Violin

Viola

Cello

pp sf *mp* *mf* *pp*

arco *arco* *arco*

pizz. *dolce*

cresc.

pp molto

Fl. tas

Clarinet in Bb

Fagotes

Corni

Timpani

I Violin

II Violin

Viola

Cello

Bajo

mf

molto

molto

Handwritten musical score for a symphony orchestra, page 29. The score includes parts for Flutes, Oboe, Clarinet, Bassoons, Horns (I-IV), Trombones (I-III), Tuba, Timpani, Snare Drum, Cymbals, Violin I, Violin II, Viola, Violoncello solo, Violoncello, and Bass. The music features dynamic markings such as *cresc.* and *sempre pizz.* across various staves.

Flutes: *cresc.*

Oboe: *cresc.*

Clarinet: *cresc.*

Bassoons: *cresc.*

Horns (I-IV): *cresc.*

Trombones (I-III): *cresc.*

Tuba: *cresc.*

Violin I: *cresc.*

Violin II: *cresc.*

Viola: *cresc.*

Violoncello solo: *cresc.*

Violoncello: *cresc.*

Bass: *sempre pizz.*

Sempre

Octarino

Fl-tas

Oboe

Clarín.

Fagotes

Corni

Platillos

Tripa

I Violin

II Violin

Viola

Cello solo

Cello

Bajo

sempre

meno

meno

dim.

Sempre

Musica solo 1

rit. molto *Cadenza*

Oboe *p* *p* *mf*

Clarinet *p* *p* *mf*

Fagotes *#p* *p* *mf*

Corni *#p* *p* *mf*

I Violin *p* *p* *mf* *poco rit.*

II Violin *p* *p* *mf*

Viola *#p* *p* *mf*

Cello solo *p* *p* *mf*

Cello *#p* *p* *mf*

Bajo *#p* *p* *mf* *Cadenza*

Sostenuto *cresc.*

Clarinet *p* *p* *mf*

Fagotes *p* *p* *mf*

Violin solo *p* *p* *mf*

I Violin *p* *p* *mf*

II Violin *p* *p* *mf*

Viola *p* *p* *mf*

Cello *p* *p* *mf* *cresc.*

Bajo *p* *p* *mf*

Sostenuto

Molto appassionato

Fl. tas

Oboe

Clarín. *pp*

Fagotes

Corni

Trombones

Tuba

Timpani

Platillos

Violín solo

I Violín

II Violín

Viola *arco*

Cello

Bajo

meno

mp

dim.

meno

meno

meno

meno

meno

Molto appassionato

Allarg.

allarg.

dim.

Clarinet: Treble clef, key signature of two sharps (F# and C#). Part of the score with notes and slurs.

Bassoon: Bass clef. Part of the score with notes and slurs.

Horn: Two staves, Treble and Bass clefs. Part of the score with notes and slurs.

Timpani: Bass clef. Part of the score with notes and slurs.

Drum: Bass clef. Part of the score with notes and slurs.

Violin solo: Treble clef. Part of the score with notes and slurs.

Violin: Two staves, Treble clefs. Part of the score with notes and slurs.

Viola: Bass clef. Part of the score with notes and slurs.

Cello: Bass clef. Part of the score with notes and slurs.

Bass: Bass clef, labeled "arco". Part of the score with notes and slurs.

allarg.

Handwritten notes and markings on the right side of the page, partially obscured by tape.

etssai

Fl. tas

Oboe

Clarín.

Fagotes

Corni

Trombones

Tuba

Tam-tam

Violin solo

I Violin

II Violin

Viola

Viola

Bajo

etssai

4/4

Grandioso

Fl. tas

Oboe

Clarinet

Bassoons

Violins I

Violins II

Viola

Cello

Bass

Grandioso

Fl. tas
 Oboe
 Clarin.
 Fagotes
 Pistones
 Trombas
 Tuba
 Timpani
 Platillos
 Violin I
 Violin II
 Viola
 Cello
 Bajo

The image shows a page of handwritten musical notation for a full orchestra. The paper is aged and stained, particularly with a large brown stain in the upper right quadrant. The score is written in black ink and includes the following instruments and parts:

- Fl. tas**: Flute parts with notes and rests.
- Oboe**: Oboe parts with notes and rests.
- Clarin.**: Clarinet parts with notes and rests.
- Fagotes**: Bassoon parts with notes and rests.
- Pistones**: Trumpet parts with notes and rests.
- Trombas**: Trombone parts with notes and rests.
- Tuba**: Tuba part with notes and rests.
- Timpani**: Timpani part with rhythmic markings.
- Platillos**: Cymbals part with rhythmic markings.
- Violin I**: First Violin part with notes and rests.
- Violin II**: Second Violin part with notes and rests.
- Viola**: Viola part with notes and rests.
- Cello**: Cello part with notes and rests.
- Bajo**: Bass part with notes and rests, including a *pizz.* marking.

The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *p* (piano) and *pizz.* (pizzicato). The score is organized into measures across several systems.

J. V. Meek