

ELEGIA

286

Largo appassionato

José Valle-Riestra

Piccolo
1.
Flutti
2.
Oboe 1/2
3.
Clarin.
4.
5.

1. 2.
Corni
3a
3b
1.
2.
3.
4.
5.
6.
7.
8.

9. 10.
11. 12.

1.
Viol.
2.
Vcl.
Viol.
Vcl.

molto rit.

A *al tempo*

Picc.

1.

Fl.

2.

Ob. 1. 2.

1.

Clar.

2.

1. 2.

Cor.

3. 4.

1.

Tbe.

2.

1.

Tbni.

2. 3.

Tuba

Timp

G.C.

rit

tempo

1.

Viol.

2.

Vla.

Vcl.

Ob.

p

cresc.

ff

rit.

Picc.

1. Fl.

2. Fl.

Ob. 1.2.

1. Clar.

2. Clar.

1.2. Cor.

3.4. Cor.

1. Tbe.

2. Tbe.

1. Toni

2.3. Toni

Tuba

Tmp.

G.C.

Tranquillo

rit.

stentato

dolcissimo

1. Viol.

2. Viol.

Vla.

Vcl.

Cb.

molto rall. [B]

Picc.

1. Fl.

2. Fl.

Ob. 1. 2.

1. Clar.

2. Clar.

1. 2. Cor.

3. 4. Cor.

1. Tbe

2. Tbe

1. Tbn.

2. 3. Tbn.

Tuba

Timp.

Gr. C.

mol. rall

1. Viol.

2. Viol.

Vcl.

Vcl.

Ob.

pp

pizz.

p

pizz.

p

pizz.

p

pizz.

divisi. p

p

pizz.

Più mosso

Picc.
1. Fl.
2. Fl.
Ob. 1. 2.
1. Clar.
2. Clar.
1. 2. Cor.
3. 4. Cor.
1. Tbe.
2. Tbe.
1. Tbn.
2. 3. Tbn.
Tuba
Timp.
G.C.

Più mosso

1. Viol.
2. Viol.
Vla.
Vcl.
Cb.

dolce
p
arco
p
arco
div.

Picc.

1. Fl.

2. Fl.

Ob. 1. 2.

1. Clar.

2. Clar.

1. 2. Cor.

3. 4. Cor.

1. Tbe

2. Tbe

1. Tbn

2. 3. Tbn

Tuba

Timp.

Gr. C.

1. Viol.

2. Viol.

Vcl.

Vcl.

Cb.

Picc.
1.
Fl.
2.
Ob. 1. 2.
1.
Clar.
2.

1. 2.
Cor.
3. 4.
1.
Tbe.
2.
1.
Tbni
2. 3.
Tuba

Timp.
G.C.

1.
Viol.
2.
Vla.
Vcl.
Cb.

rit.



molto rit.

Picc.

1.

Fl.

2.

Ob. 1. 2.

1.

Clar.

2.

1.

Cor.

2.

1.

Tbe.

2.

1.

Tbni

2. 3.

Tuba

Timp.

G.C.

mol rit

dolente

pp

ten.

ten.

arco

pp

D *Tempo I.*

Picc.

1. Fl.

2. Fl.

Ob. 1. 2.

1. Clar.

2. Clar.

1. 2. Cor.

3. 4. Cor.

1. Tbe

2. Tbe

1. Tbn

2. 3. Tbn

Tuba

Temp.

G.C.

1. Viol.

2. Viol.

Vcl.

Vcl.

Cb.

Picc.

1.

Fl.

2.

Ob. 1. 2.

1.

Clar.

2.

1. 2.

Cor.

3. 4.

1.

Tbe.

2.

1.

Tbni.

2. 3.

Tuba

Timp.

G.C.

1.

Viol.

2.

Vla.

Viol.

Cb.

Fl. solo

in si^b

in si^b

3 p

3 p

3 p

3 p

cello

68-58

Violoncello

E

Picc.

1. Fl.

2.

Ob. 1. 2.

1. Clar.

2.

1. 2. Cor.

3. 4.

1. Tbe.

2.

1. Tbn.

2. 3.

Tuba

Timp.

G.C.

1. Viol.

2.

Vla.

Vcl.

Cb.

mf

pp

ppp

cresc.

dim.

oder Oktave tiefer ???

rall.

F

Picc.

1.

Fl.

2.

Ob. 1. 2.

1.

Clar.

2.

1. 2.

Cor.

3. 4.

1.

Tbe.

2.

1.

Tbni

2. 3.

Tuba

Timp.

G. C.

1.

Viol.

2.

Vla.

Vcl.

Cb.

Handwritten musical score for a symphony orchestra, page 12. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Cor Anglais (1, 2, 3, 4), Trumpets (1, 2), Trombones (1, 2, 3), Tuba, Timpani, Gong/Cymbal, Violins (1 and 2), Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'rall.' and the dynamics include 'mf' and 'mf cresc.'. There are several triplets and slurs throughout the score. A large 'F' is written in a box at the top right. There are some handwritten annotations in blue and red ink, including 'rall.' and 'mf' written in the margins and 'mf cresc.' written below the Gong/Cymbal part.



Picc.
1.
Fl.
2.
Ob. 1. 2.
1.
Clar.
2.

1. 2.
Cor.
3. 4.
1.
Tbe.
2.
1.
Tbni.
2. 3.
Tuba

Timp.
G.C.

1.
Viol.
2.
Vla.
Vcl.
Cb.

4-4

Maestoso

poco rit.

II *affrettato*

Picc.
1.
Fl.
2.
Ob. 1. 2.
1.
Clar.
2.

Woodwind section score for Piccolo, Flutes (1. and 2.), Oboes (1. and 2.), and Clarinets (1. and 2.). The music features complex rhythmic patterns with triplets and slurs, and dynamic markings such as *ff* and *v*.

1. 2.
Cor.
3. 4.
1.
Tbe.
2.
1.
Tbn.
2. 3.
Tuba
Timp.
G.C.

Percussion section score for Cor Anglais (1. and 2.), Trombones (1., 2., 3., and 4.), Tubas (1., 2., and 3.), Timpani, and Gong/Cymbal. The score includes dynamic markings like *ff* and *cresc.*, and features a large blue handwritten '4' in the left margin.

1.
Viol.
2.
Vla.
Vcl.
Cb.

String section score for Violins (1. and 2.), Viola, Violoncello, and Contrabass. The music includes triplets and dynamic markings such as *ff* and *cresc.*. A large blue handwritten '5' is visible in the bottom left margin.

pesante *poco rit.* *poco affrett.*

Picc.
1.
Fl.
2.
Ob. 1. 2.
1.
Clar.
2.

1. 2.
Cor.
3. 4.
1.
Tbe.
2.
1.
Tbn.
2. 3.
Tuba
Timp.
G. C.

1.
Viol.
2.
Vla.
Vcl.
Cb.

secco

Solemnè

Picc.

1.

Fl.

2.

Ob. 1. 2.

1.

Clar.

2.

1. 2.

Cor.

3. 4.

1.

Tbe.

2.

1.

Toni.

2. 3.

Tuba

Timp.

G. C.

forzato

diminuendo

ritardando

ritardando

ppp

ppp

ppp

ppp

ppp

ppp

secco

1.

Viol.

2.

Vla.

Viol.

Cb.

ppp

rit.

Picc.
 1.
 Fl.
 2.
 Ob. 1. 2.
 1.
 Clar.
 2.
 1. 2.
 Cor.
 3. 4.
 1
 Tbe.
 2
 1.
 Trpt.
 2. 3.
 Tuba
 Timp.
 G. C.
 1.
 Viol.
 2.
 Vla.
 Vcl.
 Cb.

Cor (written in blue ink, with a red bracket)
rit. (written in blue ink)
poco sf (written in black ink)
pizz. (written in black ink)
ppp (written in black ink)
ppp (written in blue ink)
ppp (written in blue ink)

Tempo I. rit. pesante

Picc.

1. Fl.

2. Ob. 1. 2.

1. Clar.

2. 1. 2. Cor.

3. 4. 1. Tbe.

2. 1. Tbn.

2. 3. Tuba

Temp.

G. C.

1. Viol.

2. Vla.

Vcl.

Cb.